

CONDUCTOR

FOR THE FALLEN

from "The Spirit of England" Op.80

Edward Elgar, Op.80, No.3
Arranged for Concert Band by
Geoff Kingston

Solenne (♩ = 68)

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Glockenspiel
- Double Bass

The score is marked with dynamics such as *pp*, *ppp*, and *p*. A large blue watermark "SafeMusic Publishing Limited" is overlaid diagonally across the page.

2

14

Picc.

Fls.

Obs.

Ei. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses

T.

Dr.

Glock.

Db.

mf dim.

mp

mf

p

dim.

pp

p cresc.

mf

p

dim.

p cresc.

mf

p

dim.

mf dim.

p cresc.

mf

p

dim.

p cresc.

mf

p

dim.

p cresc.

mf

p

dim.

mf dim.

p

dim.

pp

mf

dim.

mp dim.

p

dim.

mp dim.

p

dim.

mp dim.

cresc.

mf

p

dim.

pizz.

p

mf dim.

cresc.

mf

p

arco

dim.

SafeMusic Publishing Limited

6

Picc. *sf* *p* *f*

Fls. *sf* *p* *f*

Obs. *sf* *p* *f*

Ei. Cl. *sf* *p* *f*

Cl.1 *sf* *pp* *mf cresc.*

Cl.2 *sf dim.* *pp* *mf cresc.*

Cl.3 *sf dim.* *pp* *mf cresc.*

B. Cl. *sf dim.* *pp* *mf cresc.*

A.Sax.1 *sf* *p* *p cresc.*

A.Sax.2 *sf* *p* *f*

T.Sax. *sf dim.* *pp* *p cresc.*

B.Sax. *sf dim.* *pp* *p cresc.*

Bsn. *sf dim.* *pp* *p cresc.*

Hns.1-2 *sf* *p* *p cresc.*

Hns.3-4 *sf dim.* *p* *p cresc.*

Tpt.1 *sf* *f* *f* *Tutti.*

Tpt.2 *sf* *p cresc.*

Tpt.3 *sf* *p cresc.*

Tbn.1 *sf dim.* *pp* *p cresc.*

Tbn.2 *sf dim.* *pp* *p cresc.*

B.Tbn. *sf dim.* *pp* *p cresc.*

Euph. *sf dim.* *pp* *p cresc.*

Basses *sf dim.* *pp* *p cresc.*

T. *ff* *p* *p* *f* *p*

Dr. *ff* *pp* *cresc. molto* *ff*

Glock. *sf* *pp* *f* *p*

Db. *sf* *pp* *f* *p*

SafeMusic Publishing Limited

10 A tempo

11 Allegro (tempo di Marcia) (♩ = 126)

Picc. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Fls. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Obs. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Ei. Cl. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Cl.1 *p* *ff* *sf* *sf* *sf* *sf* *ff* *f*

Cl.2 *p* *ff* *sf* *sf* *sf* *sf* *ff* *f*

Cl.3 *f* *ff* *sf* *sf* *sf* *sf* *ff* *f*

B. Cl. *f* *ff* *sf* *sf* *sf* *sf* *ff*

A.Sax.1 *f* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

A.Sax.2 *f* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

T.Sax. *f* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

B.Sax. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Bsn. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Hns.1-2 *f* *ff* *sf* *sf* *sf* *sf* *ff*

Hns.3-4 *f* *ff* *sf* *sf* *sf* *sf* *ff*

Tpt.1 *f* *ff* *sf* *sf* *sf* *sf* *ff*

Tpt.2 *f* *ff* *sf* *sf* *sf* *sf* *ff*

Tpt.3 *f* *ff* *sf* *sf* *sf* *sf* *ff*

Tbn.1 *f* *ff* *sf* *sf* *sf* *sf* *ff*

Tbn.2 *f* *ff* *sf* *sf* *sf* *sf* *ff*

B.Tbn. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Euph. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Basses *f* *ff* *sf* *sf* *sf* *sf* *ff*

T. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Trs. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Glock. *f* *ff* *sf* *sf* *sf* *sf* *ff*

Db. *f* *ff* *sf* *sf* *sf* *sf* *ff*

SafeMusic Publishing Limited

20 Moderato (Tempo 1) (♩ = 68)

rit.

Musical score for orchestra and woodwinds, measures 124-132. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpets 1-3 (Tpt.1-3), Trombones 1-3 (Tbn.1-3), Euphonium (Euph.), Basses, Timpani (Tm.), Percussion (Perc.), Glockenspiel (Glock.), and Double Bass (Db.). The score features various musical notations including triplets, dynamics (p, pp, dim.), and articulation marks. A large blue watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the page.

26 Quasi Recit.

27

171

Picc. *pp* *p* *espress.*

Fls. *pp* *p* *espress.*

Obs. *pp* *p* *espress.*

Ei. Cl. *pp* *p* *espress.* *dim.*

Cl.1 *pp* *p* *espress.*

Cl.2 *pp* *p* *espress.* *dim.*

Cl.3 *pp* *p* *espress.* *dim.*

B. Cl. *pp* *p* *espress.* *dim.*

A.Sax.1 *pp* *p* *espress.* *dim.*

A.Sax.2 *pp* *p*

T.Sax. *pp* *p*

B.Sax. *pp* *p*

Bsn. *pp* *p*

Hns.1-2 *pp* *pp*

Hns.3-4 *p* *pp*

Tpt.1 *p* *pp*

Tpt.2 *p* *pp*

Tpt.3 *p* *pp*

Tbn.1 *p* *pp*

Tbn.2 *p* *pp*

B.Tbn. *p* *pp*

Euph. *p* *pp*

Basses *pp* *p*

T. *pp*

Trs. *pp*

Glock. *pp* *p* *espress.*

Db. *p* *arco* *pizz.* *p*

SafeMusic Publishing Limited

30

31

192

Picc. *ff*

Fls. *ff*

Obs. *ff*

Ev. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Basses *ff*

T. *f*

Dr. *p cresc.* *ff*

Glock. *ff*

Db. *ff*

SafeMusic Publishing Limited

